

Session Order Sheet

Artist: \_\_\_\_\_

Engineer: \_\_\_\_\_

Date: \_\_\_\_\_

	instulment	Mic	Stand	Tie	H.A	Ch	Cons Input	Insert	Bus	Bus Insert	PT In	PT Out	Monitor/etc
I n B o o t h							Mic/Line/Ins						
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Vocal	U87				SSL		Mic	1176			16	25	
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	Manufacture	Model	Remark	数量	
<b>Console/Computer</b>	SSL4056G+ 56-VU-PRU	56in 32G-out	Ultimation moving fader	1	
<b>Monitor Speakers</b>	EV	FORCE I		1	
	YAMAHA	NS-10M		1	
	GENELEC	1031A	Powered Monitor	1 要予約	
<b>Monitor Amp.</b>	crown	D-45		1	
	YAMAHA	PC1002		1	
<b>DAW</b>	Digidesign	ProTools(ver.10)	HDX1	1	
<b>Multi.Recorder</b>	SONY	PCM-3348		1	
	ALESIS	adat HD24 XT	24ch H.D.Recorder	1 要予約	
	"	adat HD24	24ch H.D.Recorder	1 要予約	
	"	BRC	adat Controller	1 要予約	
<b>Master Recorder</b>	STUDER	A820-2-1/2-VUK		1	
	Panasonic	SV-3700	DAT	1	
	ALESIS	MASTERLINK ML-9600		1	
	FOSTEX	FR-2	MicroDrive ~192khz .wav	1	
<b>Noise Reduction</b>	Dolby	363	(SR/A)2ch	1	
<b>Reverb</b>	lexicon	480L		1	
	"	PCM70		1	
	ams	rmx16		1	
	Eventide	H3500		1	
	ENSONIQ	DP/4		1	
	YAMAHA	REV7		1	
	Roland	SRV-2000		1	
	ibanez	SDR-1000		1	
	SONY	DPS-R7		1	
	<b>Comp./Lim.</b>	Urei	1176LN		2
Neve		33609/J		1	
TUBE-TECH		CL 1B		1	
DRAWMER		1960	w/Mic Pre Stereo	1	
AVALON		AD2044		1	
dbx		165A		1	
"		160S	2ch	1	
"		160X		2	
<b>Equalizers</b>		TUBE-TECH	PE 1C		1
		AMEK	9098EQ	w/Mic Pre Mono	4
	SONTEC	MES-432C	2ch Mastering EQ	1	
<b>Delays</b>	ams	S-DMX		1	
	Roland	SDE-3000A		4	
	"	SDE-3000		2	
	"	SDE-2000		1	
	SONY	DPS-D7		1	
<b>Mic Pre Amp</b>	JOHN HARDY	M1	4ch	1	
	Millenia	Quad Mic Pre	4ch	1	
	API	CustomMade	2ch	2	
	QUADEIGHT	CustomMade	2ch	1	
	Neve	CustomMade	1ch	1	
	PRESONAS	M80	8ch	1	
	"	MP20	2ch	1	
	AMEK	9098EQ	w/EQ.~Mono	4	
	DRAWMER	1960	w/Comp.~Stereo	1	
	dbx	586	w/EQ.Comp.~Stereo	1	
Focusrite	OCTOPRE	8ch	1		
	OCTOPRE LE	8ch	1		
<b>Microphone Stand</b>	K&M	Normal Boom		6	
	"	OverHead Boom		2	
	"	Mini Boom		4	
<b>Master Clock</b>	Antelope Audio	TRINITY		1	
<b>A/D D/A Converter</b>	DCS	902	~96kHz A/D	1	
	DCS	952	~96kHz D/A	1	
	APOGEE	ROSETTA200	~192kHz ADDA	1	
	Digital Audio Denmark	ADDA2402	~96kHz ADDA	1	
<b>Others</b>	YAMAHA	SPX1000		1	
	"	SPX990		1	
	"	SPX90		1	
	Roland	PH-830	2ch Analog Phaser	1	
	"	SBF-325	2ch Analog Flanger	1	
	DRAWMER	DS-201	Dual Gate	1	
	SONY	DPS-M7		1	
	orban	536A	Dyn.Sibilance Controller	1	
	Focusrite	Green5		1	
	STUDER	961	10ch Portable Console	1 要予約	
<b>Instrument</b>	Fender	Rhodes Seventy Three		1	
	Marshall	DYNAMIC BASS SYSTEM		1	

# マイクロフォン リスト



Type	Manufacture	Model	Remark	数量
Condenser	AKG	C 414 B-ULS		4
		C 414 B-XLS		1
		C 451 EB		2
	audio-technica	A1853Z	clip Type	1
		A182Z	stereo , for field recording	1
	B&K	4006		2 要予約
		4011		2 要予約
	MICROTECH GEFELL	UM92S	Tube TEEFUNKENEC92管,M7カプセル	1
		UM1 70S		2
		UM 70S		2
	NEUMANN	U87		1
		"	U87 Ai	"
	SCHOEPS	CMC-54U	"	2 要予約
		SONTRONICS	OMEGA	Tube
	SONY	C-37A	Tube Vintage	1
C-37P			1	
C-38A			2	
C-38B			2	
Dynamic	AKG	D112		1
	audio-technica	ATM25		1
	BEYER	M420		2
	ELECTRO-VOICE	PL95		2
	SENNHEISER	MD441		2
		MD421 U4		4
		MD421 II		1
	SHURE	SM57		4
		SM58		4
	Ribbon	AIWA	VM-15	
BEYER		M500N		1
		M160		1
Crowley and Tripp		Naked Eye Roswellite		1
RCA		77DX		1